

ALTO SAX 1

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten annotations in the score include:

- No Vibrato* (above the first staff)
- A** (circled in a box, at the start of the second staff)
- B** (circled in a box, at the start of the sixth staff)
- 3** (handwritten, above the sixth staff)
- STRAIGHT** (handwritten, below the sixth staff)

Measure numbers 1 through 24 are indicated at the bottom of the staves.

GEORGIA
ALTO SAX 1

C

Musical staff 1 (Measures 15-23): Treble clef, key signature of one sharp (F#). Measures 15-23 contain eighth-note patterns with triplets. Dynamics include *f* and *ff*. Measure numbers 15, 26, 27, and 28 are marked.

Musical staff 2 (Measures 29-31): Treble clef, key signature of one sharp (F#). Measures 29-31 contain quarter and eighth notes. A large slur covers measures 29-31. Measure numbers 29, 30, and 31 are marked.

D

Musical staff 3 (Measures 33-36): Treble clef, key signature of one sharp (F#). Measure 33 is marked *SOLI*. Measures 33-36 contain eighth-note patterns with triplets. Measure numbers 33, 34, 35, and 36 are marked. A handwritten note "SUB F" is present under measure 34.

Musical staff 4 (Measures 37-40): Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter and eighth notes. Measure 37 is marked *Sfz*. Measure numbers 37, 38, 39, and 40 are marked.

E

Musical staff 5 (Measures 41-44): Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter and eighth notes with triplets. Measure 41 is marked *pp*. A dynamic marking *CRESC* with a hairpin is present between measures 41 and 44. Measure numbers 41, 42, 43, and 44 are marked.

Musical staff 6 (Measures 45-46): Treble clef, key signature of one sharp (F#). Measures 45-46 contain quarter notes. Measure 45 is marked *pp*. Measure numbers 45 and 46 are marked.

Musical staff 7 (Measures 47-50): Treble clef, key signature of one sharp (F#). Measures 47-50 contain quarter and eighth notes. Measure 47 is marked *f*. Measure 49 is marked *mp*. Measure numbers 47, 48, 49, and 50 are marked.

Musical staff 8 (Measures 51-52): Treble clef, key signature of one sharp (F#). Measures 51-52 contain quarter notes. Measure numbers 51 and 52 are marked.

ALTO SAX 2

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

The musical score for Alto Sax 2 of "Georgia" is arranged by Tommy Newsom. It consists of 24 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Section A is marked from measure 1 to 12, and Section B is marked from measure 13 to 24. The score includes various musical notations such as notes, rests, slurs, and triplets.

GEORGIA
ALTO SAX 2

C

25 *f* 26 27 *ff* 28

29 *mf* 30 *p* 31 *pp* 2

D

33 *mf* 34 *mf* 35 *f* 36 *mf* Solo

37 *sfz* 38 *p* 39 *pp* 40 *pp*

E

41 *p* 42 *p* 43 *p* 44 *p* cresc

45 *p* 46 *p*

47 *p* 48 *f* 49 *mp* 50 *mp*

51 *p* 52 *p*

TENOR SAX 1

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten annotations in the score include:

- A circled letter **A** at the beginning of the third staff.
- A circled letter **B** at the beginning of the seventh staff.
- A large handwritten **3** above the seventh staff, indicating a triplet.
- Handwritten notes *e b a* and *a b a* above the eighth staff, likely indicating fingerings or articulation.

Measure numbers 1 through 24 are indicated at the bottom of the staves.

GEORGIA
TENOR SAX 1

C

25 *f* 26 27 *ff* 28

29 *p* 30 31

D

33 *mf* 34 *SUB f* 35 36

37 *sfz* 38 39 40

E

41 42 43 44 *f*

45 46

47 48 *f* 49 *mp* 50

51 52

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

The musical score is written for Tenor Sax 2 and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Handwritten annotations include circled letters 'A' and 'B', a large number '3' above a measure, and the letters 'e' and 'b' above notes. Measure numbers 1 through 22 are indicated at the bottom of the staves.

GEORGIA
TENOR SAX 2

C

25 *f* 26 *ff* 31 *p* 2

D

33 *p* 34 *sfz* 40 *p*

E

41 *p* 42 *sfz* 43 *f* 49 *mp* 52 *p*

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

This image shows a handwritten musical score for Baritone Saxophone. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and phrasing marks throughout the piece. Measure numbers 1 through 17 are indicated at the beginning of their respective staves. Section A is marked with a circled 'A' at the start of the third staff, and Section B is marked with a circled 'B' at the start of the seventh staff. Handwritten annotations include the number '3' above two triplet markings, the number '2' above a measure on the sixth staff, and the number '4' above two measures on the seventh and eighth staves. The score concludes with a final double bar line on the tenth staff.

GEORGIA
BARITONE SAX

C

25 26 27 28 29 30 31 32

f *ff*

Solo

D

33 34 35 36

p *pp* *f*

SUB 5

37 38 39 40

p *pp* *f* *f*

E

41 42 43 44 45 46

p *pp* *f* *f* *f* *f*

cresc

47 48 49 50

f *f* *mp* *f*

51 52

p *f*

SOLO TRUMPET
(Doc)

Recorded by Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Solo transcribed and adapted from Doc Severinsen

A handwritten musical score for solo trumpet, arranged by Tommy Newsom. The score is written on ten staves of music, with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "GEORGIA" and is a solo transcription of Doc Severinsen's performance. The score includes various musical notations such as notes, rests, slurs, and fingerings. Chord symbols are written above the notes, including Em, Em7, A, Am7b5, G, E7, A7, D7, B7, Am7, D7, G, E7b9, A7, D7, G, B7, Em, Em7, A, Cm6, Bm7, E9b5, Am9, D7b5, G, Cm6, Gm, Em, B, C7, Em, Em7, A7, Em, Ebo, G, F#7, Bm3, and E7. The score is divided into two sections, A and B, with section A starting at measure 1 and section B starting at measure 17. Measure numbers 1 through 23 are indicated at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.

GEORGIA
SOLO TRUMPET

Handwritten musical score for Georgia Solo Trumpet, measures 24-52. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features various chords and melodic lines. Measure numbers are indicated at the beginning of each line: 24, 29, 32, 41, 44, 47, and 50. Chord changes are marked above the staff, including Am7, D7, C, A, Cm6, Bm7, E7, Am7, D7b9, G, F#m7b5, B7b9, D, Em, SAXES, 3, ENS., 4, Bb, D7, Gm, Gm7, Em7b5, Ebm7, Ebm6, Dm7, Dbo, Cm7, F7, Bb, A+7, bAba, AS IS, and (Bba). There are also markings for '3' and '4' indicating triplet or four-note groups. The score ends with a double bar line at measure 52.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten musical score for Trumpet 1 of "Georgia" by Doc Severinsen's Tonight Show Band, arranged by Tommy Newsom. The score is in G major and 4/4 time, spanning 40 measures. It includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). Handwritten annotations include circled letters A, B, C, D, and "OPEN", as well as circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40. The score is divided into sections by these letters: A (measures 1-7), B (measures 8-16), C (measures 17-23), and D (measures 24-40). Measure numbers 1 through 40 are written below the staff lines. The key signature has one sharp (F#) and the time signature is 4/4. The arrangement includes various musical techniques such as slurs, accents, and dynamic markings like "f" (forte) and "mf" (mezzo-forte).

GEORGIA
TRUMPET 1

E

41 42 43 44

p *f* *p* *f*

45 46

p *f*

47 48 49 50

p *f* *p* *f*

51 52

p *f*

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

This is a handwritten musical score for the trumpet part of the song "Georgia". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include section letters (A, B, C, D), performance instructions like "(OPEN)", and measure numbers (17, 18, 19, 20-23, 24, 25, 26, 27, 29-32, 33, 34, 35, 36, 37, 38, 39, 40). The score begins with a first-measure rest and includes dynamic markings such as *f* and *mf*. The piece concludes with a final cadence in the key of D major.

GEORGIA
TRUMPET 2

E

41 42 43 44 *f*

45 46 1

47 48 *f* 49 *p* 50

51 52

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

The musical score is written for Trumpet 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include section letters (A, B, C, D), performance instructions like '(exp)', '(OPEN)', and '(w/)', and measure numbers (17, 18, 19, 20-23, 24, 25, 26, 27, 29-32, 33, 34, 35, 36, 37, 38, 39, 40). The score begins with a rest for the first measure, followed by notes in measures 2-4. Section A starts in measure 5 and continues through measure 16. Section B begins in measure 17 and ends in measure 23. Section C starts in measure 24 and continues through measure 27. Section D begins in measure 29 and continues through measure 36. The final staff contains measures 37-40, ending with a double bar line.

GEORGIA
TRUMPET 3

E

Musical staff 1, measures 41-44. Measure 41 starts with a piano (*p*) dynamic. Measure 42 has a fermata. Measure 43 features a triplet of eighth notes with a slur and a handwritten '3' above it. Measure 44 has a piano (*p*) dynamic and a *fp* marking. Handwritten slurs and arrows indicate phrasing and dynamics.

Musical staff 2, measures 45-46. Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a fermata. A handwritten slur and arrow are present below the staff.

Musical staff 3, measures 47-50. Measure 47 has a fermata. Measure 48 starts with a forte (*f*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a fermata. Handwritten slurs and arrows are present above and below the staff.

Musical staff 4, measures 51-52. Measure 51 has a fermata. Measure 52 has a fermata. Handwritten slurs are present above the staff.

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

This is a handwritten musical score for the trumpet part of the song "Georgia". The score is written on ten staves of music, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled letters A, B, C, and D, and circled numbers 1, 2, and 3. Performance instructions like "(SUP)", "(OPEN)", and "(10 SUP)" are also present. Measure numbers 1 through 40 are indicated at the bottom of the staves. The score concludes with a double bar line at the end of the fourth line.

GEORGIA
TRUMPET 4

Handwritten musical score for Trumpet 4, measures 41-52. The score is written on four staves in a key signature of one flat (B-flat) and a common time signature (C). The first staff (measures 41-44) begins with a circled 'E' above the first measure. It contains a melodic line with slurs, accents, and dynamic markings. Measure 41 has an upward hairpin, 42 has a downward hairpin, 43 has an upward hairpin, and 44 has a downward hairpin and a fortissimo (f) marking. The second staff (measures 45-46) shows a rest in measure 45 with an upward hairpin, followed by a whole note in measure 46 with an accent. The third staff (measures 47-50) starts with a rest in measure 47, followed by a melodic phrase in measure 48 with a fortissimo (f) marking and an accent, then a rest in measure 49 with a piano (p) marking, and a whole note in measure 50. The fourth staff (measures 51-52) shows a rest in measure 51, followed by a whole note in measure 52 with an accent. The score concludes with a double bar line at the end of measure 52.

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

GEORGIA
TROMBONE 1

Musical staff 1 (Bass clef):
Measures 32-35. Measure 33 contains a circled chord symbol **D**.
Measure numbers: 32, 33 *mf*, 34, 35.

Musical staff 2 (Bass clef):
Measures 36-40. Measure 38 contains a circled chord symbol **D**.
Measure numbers: 36, 37, 38, 39, 40.

Musical staff 3 (Bass clef):
Measures 41-44. Measure 41 contains a circled chord symbol **E**.
Measure numbers: 41, 42, 43, 44.

Musical staff 4 (Bass clef):
Measures 45-46. Measure 45 contains a circled chord symbol **E**.
Measure numbers: 45, 46.

Musical staff 5 (Bass clef):
Measures 47-50. Measure 47 contains a circled chord symbol **E**.
Measure numbers: 47, 48 *f*, 49 *p*, 50.

Musical staff 6 (Bass clef):
Measures 51-52. Measure 51 contains a circled chord symbol **E**.
Measure numbers: 51, 52.

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of G4, A4, B4. Dynamics include *p*, *f*, and *mf*. A large slur covers the first six notes. The second staff continues the melody with notes D4, E4, F4, and G4, with dynamics *p*, *f*, and *mf*. The third staff is marked with a circled 'A' and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of G4, A4, B4. Dynamics include *p*, *f*, and *mf*. The fourth staff is a blank staff with a large 'A' and a diagonal line with '5-8' below it. The fifth staff is marked with a circled 'B' and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of G4, A4, B4. Dynamics include *p*, *f*, and *mf*. The sixth staff continues the melody with notes D4, E4, F4, and G4, with dynamics *p*, *f*, and *mf*. The seventh staff is marked with a circled 'C' and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of G4, A4, B4. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and fingerings.

GEORGIA
TROMBONE 2

3

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a whole note chord marked '29-31' and a whole note chord marked '32'. A large handwritten '3' is positioned above the staff.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'D' and a dynamic marking of *mp*. The staff contains a sequence of notes with slurs and accents, marked with measure numbers 33, 34, 35, and 36.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains notes with slurs and accents, marked with measure numbers 37, 38, 39, and 40. A handwritten '1' is written above the staff.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It begins with a circled 'E' and a dynamic marking of *f*. The staff contains notes with slurs and accents, marked with measure numbers 41, 42, 43, 44, and 45. The word 'Cresc...' is written below the staff.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains notes with slurs and accents, marked with measure numbers 46 and 47. A dynamic marking of *p* is present.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains notes with slurs and accents, marked with measure numbers 48, 49, and 50. Dynamic markings of *f* and *p* are present.

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains notes with slurs and accents, marked with measure numbers 51 and 52. A dynamic marking of *p* is present.

TROMBONE 3
(Optional)

Recorded by Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

7
f
p
3
4
5-8
6
9-14
15
16
17
18
19
20
21
22
23
24
25
f
26
27
ff
28
29-31
32

A

B

C

GEORGIA
TROMBONE 3

D

Musical staff 1, measures 33-36. Measure 33 starts with a dynamic marking of *mp*. Measure 34 contains a double bar line with a repeat sign. Measure 35 contains another double bar line with a repeat sign. Measure 36 contains a melodic line with a slur and a fermata over the final note.

Musical staff 2, measures 37-40. Measure 37 has a fermata. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f* and a fermata over the final note.

E

Musical staff 3, measures 41-44. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f* and a fermata over the final note.

Musical staff 4, measures 45-48. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a fermata over the final note.

Musical staff 5, measures 49-52. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f* and a fermata over the final note.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

TROMBONE 4
(Bass)

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Musical score for Trombone 4 (Bass) of the song Georgia, arranged by Tommy Newsom. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, and C are circled. Measure numbers 1 through 31 are indicated at the bottom of the staves.

Measure numbers: 1, 2, 3, 4, 5-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-31.

Section markers: A, B, C.

Dynamic markings: *f*, *ff*.

Other markings: (Saxo), *mf*, *ff*.

GEORGIA
TROMBONE 4

32 **D** 33 *mf* 34 35

36 37 38 39 40

E 41 42 43 44 *f*

45 46

47 48 *f* 49 50

51 52

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten guitar chord chart for the song "Georgia" by Tommy Newsom. The chart includes a melody line in treble clef and 12 staves of chords in bass clef. The melody starts with a circled 'A' and ends with a circled 'B'. Chords are written in various styles, including slash notation and superscripts. Measure numbers 1 through 24 are indicated below the staves.

Melody Line (Treble Clef):

- Measure 1: **A** (circled)
- Measure 2: **B** (circled)
- Measure 3: **A** (circled)
- Measure 4: **A** (circled)
- Measure 5: **A** (circled)
- Measure 6: **A** (circled)
- Measure 7: **A** (circled)
- Measure 8: **A** (circled)
- Measure 9: **A** (circled)
- Measure 10: **A** (circled)
- Measure 11: **A** (circled)
- Measure 12: **A** (circled)
- Measure 13: **A** (circled)
- Measure 14: **A** (circled)
- Measure 15: **A** (circled)
- Measure 16: **A** (circled)
- Measure 17: **A** (circled)
- Measure 18: **A** (circled)
- Measure 19: **A** (circled)
- Measure 20: **A** (circled)
- Measure 21: **A** (circled)
- Measure 22: **A** (circled)
- Measure 23: **A** (circled)
- Measure 24: **A** (circled)

Chord Progression (Bass Clef):

- Measure 1: **Dm**
- Measure 2: **Dm/C**
- Measure 3: **F**
- Measure 4: **G/B**
- Measure 5: **Gm7/b5**
- Measure 6: **F**
- Measure 7: **D7**
- Measure 8: **Gm7**
- Measure 9: **C7**
- Measure 10: **F**
- Measure 11: **F7**
- Measure 12: **D7+5**
- Measure 13: **G7**
- Measure 14: **C7**
- Measure 15: **F**
- Measure 16: **A7/E**
- Measure 17: **A7**
- Measure 18: **Dm**
- Measure 19: **Dm/C**
- Measure 20: **G/B**
- Measure 21: **Bbm6**
- Measure 22: **Am7**
- Measure 23: **D9/b5**
- Measure 24: **Gm9**
- Measure 25: **C7/b5**
- Measure 26: **F**
- Measure 27: **Bbm6**
- Measure 28: **F/A**
- Measure 29: **A+7**
- Measure 30: **B** (circled)
- Measure 31: **Dm**
- Measure 32: **Bb7**
- Measure 33: **Dm**
- Measure 34: **Dm7**
- Measure 35: **G7**
- Measure 36: **Dm**
- Measure 37: **C7**
- Measure 38: **F/C**
- Measure 39: **E7/B**
- Measure 40: **Am7**
- Measure 41: **D7**
- Measure 42: **Gm7**
- Measure 43: **C7**
- Measure 44: **US** (circled)

C

25 26 27 28

Am7 D7 Gm7 C7b9 F Em7b5 A7b9

29 30 31 32

D

33 34 35 36

Dm Bb7 Dm Dm7 G7 Dm7 G7

37 38 39 40

Dm C#o F#o E7 Am7 D7 Bbm7 Bbm7 A/Eb

E

41 42 43 44 45 46 47 48 49 50 51 52

Ab C7/G Fm Fm/Eb Dm7b5 Dbm7 Dm6

Em7 Bb9 Bbm7 Eb7

Ab E+7 Gbm7 F7 Am7 Bbm7 Ebm7 Eb7

B/A Abmaj7 f

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

(CymB)

A

B

C

f

D

A (Basses)

5 6 7 8 9 10 11 12

13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28

29 30 31 32

D (Sax)

33 34 35 36

Handwritten musical score for drums, consisting of several staves:

- Staff 1:** Measures 37-40. Includes the notation "DBL. TX" and a large handwritten "12/8" with a curved arrow pointing to the right.
- Staff 2:** Measures 41-42. Starts with a circled "E" and the text "12/8 FEEL". Includes a "CRESC." (crescendo) marking and three triplet markings over the notes.
- Staff 3:** Measures 45-46. Includes the text "Dim." (diminuendo) and a downward-pointing arrow.
- Staff 4:** Measures 47-50. Includes dynamic markings "p" (piano) and "f" (forte), and asterisks above the notes.
- Staff 5:** Measures 51-52. Includes dynamic markings "p" and "f".

BASS

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten bass line for the song "Georgia". The score is written on ten staves of music. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The piece is arranged by Tommy Newsom and recorded by Doc Severinsen's Tonight Show Band.

Chord annotations include: A, Dm, Dm/c, F, G/B, Gm7b5/Bb, F, D7, Gm7, C7, F, D7, G7, C7, F, A7/E, A7, Dm, Dm/c, G/B, Bbm7, Am7, D7, Gm7, C7, F, Bbm, F/A, A+7, B, Dm, Bb7, Dm, Dm7, G7, Dm, C#0, F/c, E7/B, Am7, D7, Gm7, C7.

Performance markings include: *c*, *f*, *D*, *A*, *B*, *3*, *15*, *24*.

C

F A7 G/B Bbm6

Am7 D7 Gm7 C7b9 F Em7b5 A7b9

25 26 27 28 29 30 31 32

D

Dm Bb7

Dm C#o F/C E7 Am7 D7 Bbm/Eb A/Eb

33 34 35 36 37 38 39 40

E

Ab C7/G Fm Fm/Eb Dm7b5 Db7

Cm7 B° Bbm7 Eb7

41 42 43 44 45 46

47 48 49 50

51 52

PIANO

TONIGHT SHOW

Recorded By Doc Severinsen's Tonight Show Band

GEORGIA

ARR. TOMMY NEWSOM

Handwritten musical notation for the first system. The treble staff contains a melodic line with a triplet of eighth notes in the third measure. The bass staff contains a bass line. Chords are written below the bass staff: Am7, Fmaj7, and E7.

Handwritten musical notation for the second system. The treble staff contains a melodic line with a triplet of eighth notes in the third measure. The bass staff contains a bass line. Chords are written below the bass staff: F, A7/E, and A.

A series of six staves showing a sequence of chords for the piano accompaniment. The chords are written above the staves, which are marked with rhythmic slashes. The chords are: Dm, Dm/c, G/B, Gm7bs/Bb, F, D7, Gm7, c7, F, F7, D7+9, G7, c7, F, A7/E, A7, Dm, Dm/c, G/B, Bbm6, Am7, D9bs, Gm9, c7bs, F, Bbm6, F/A, A+7, (B) Dm, Bb7.

Dm Dm7 G7 Dm C#0 F/C E7/B

19 20 21 22

Am7 D7 Gm7 C7

23 24

C Fmaj9 A7+ Dm (+7) Dm7 G/B Bbm6

25 26 27 28

Am7 D7 Gm7 C7(b9) F Em7(b5) A7(b9)

29 30 31 32

D Dm Bb7 Dm Dm7 G7 Dm7 G7

33 34 35 36

Dm C#0 F6/C E7 Am7 D7 Bbm7 Bbm7 A/Eb

37 38 39 40

E Ab C7/G Fm Fm/Eb Dm7(b5) Dbm7 Dm6

41 42 43 44

Cm7 Bb9 Bbm7 Eb7

45 46

V.S.

GEORGIA
PIANO

47 A^b G^+7
48 $A^b \text{maj}7$ $F7$
49 A^m7 $B^b m7$
50 $E^b m7$ E^b7

51 B/A D
52 $A^b \text{maj}7$ D